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“All Summer in a Day” Figurative Language Interpretations

Directions: As you read the following examples of figurative language from Bradbury’s story, 1) identify the type of figurative language METAPHOR, PERSONIFICATION or SIMILE, 2) Explain what is shown by the author’s use of the figurative language. You may use your literature books to refer to the examples.

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| example | page # | type of figurative language | what is shown |
| *“I think the sun is a flower.* *That blooms for just an hour.”* | *93* | *metaphor* | *This shows that when the sun does come out, it is breathtaking like a flower.* |
| “They turned on each other like a feverish wheel, all fumbling spokes.” | 94 |  |  |
| “She looked as though she had been lost in the rain for year and the rain had washed out the blue from her eyes and the red from her mouth and the yellow from her hair.” | 94 |  |  |
| “She was an old photograph dusted from an album, whitened away.” | 94 |  |  |
| “and if she spoke at all her voice would be a ghost.” | 94 |  |  |
| “It’s like a penny.”“It’s like a fire in a stove.” | 95 |  |  |
| “ . . . and feeling the sun on their cheeks was like a warm iron.” | 97 |  |  |
| “A boom of thunder startled them and like leaves before a new hurricane, they tumbled upon each other and ran.” | 99 |  |  |
| “They stood as if someone had driven them, like so many stakes, into the floor.” | 99 |  |  |