***After pgs. 1 – 9***

***Fill out the Character Chart for the following people:***

***Ponyboy***

***Sodapop***

***Darry***

***After Reading Chapter 1***

1. ***Complete the* Character Analysis chart through Dally Winston.**
2. **On a separate sheet of paper, explain which of the Greasers you would like to be friends with the most? 100 words**
3. **Staple the response ON TOP of the pink sheet and turn in to the basket.**
4. **Return your book. Do not read ahead**
5. **Silently study vocab. \*Look over old quizzes.**

**After reading pp. 19 – 27**

Add to the Character Chart

1. A bit more about Dally, Johnny, and Ponyboy.
2. Fill in the rows for Cherry and Marcia

Chapter 1 and 2 Reading Check Quiz

1. List 5 greasers.
2. Why is the gang important to Johnny?
3. Does Darry love Ponyboy? Explain.
4. Are the names Ponyboy and Sodapop nicknames?
5. Why doesn’t Ponyboy like referring to Sodapop as a dropout?

**Would you join the Greasers?** [**http://www.shmoop.com/the-outsiders/**](http://www.shmoop.com/the-outsiders/)

**Outsiders Chp. 3 – pick 8**

1. What does Cherry tell Ponyboy about the Socs?
2. What do the Socs and the Greasers have in common? What would their constant fighting suggest about their differences and similarities?
3. What groups within your own school have similar types of rivalry as the Socs and the Greasers? How do students at your school place themselves within different social groups? How do they identify which group or groups they fit into?
4. Relate the story of Mickey Mouse and Soda. Why do you think it was included in the novel?
5. Explain the reference to watching the sunset. Why is it important to the buildup of the relationship between Cherry Valance and Ponyboy?
6. After all the vulgar language and abuse at the movies, evaluate why Cherry would “fall in love” with Dally. Considering the characters, assess how realistic this seems.
7. When the blue Mustang rolls up, what are its occupants hoping to do? What do the Greasers think they want?
8. Compare and contrast the way the Greasers and by the Socs treat the girls. Which group treats them better? Provide evidence.
9. Give your opinion of Cherry saying, “…if I see you in the hall at school or someplace and don’t say hi, well, it’s not personal…” Explain the reasons for your point of view.
10. What do Pony and Johnny do instead of going home after the movies? What is the result of their decision?
11. When Ponyboy doesn’t arrive home until 2:00 a.m., why doesn’t Darry call the police?
12. After Darry slaps Ponyboy, Ponyboy concludes that Darry does not want him around. Argue whether this actually how Darry feels, or if Ponyboy is overreacting. Provide evidence for your opinion.
13. Why do Ponyboy and Johnny run away?
14. Infer why Johnny says he likes it better when his father is hitting him.
15. Paraphrase why Darry seems like such an angry person.
16. Ponyboy and Johnny walk through the park trying to decide whether or not they are going to run away for real. What deeper symbolism has Hinton incorporated here by deciding to have the boys walk through a park instead of somewhere else?

**Outsiders Chp. 4 Part I (p. 53 – 60)**

1. **List two solutions. Evaluate the pros and cons of each.**
2. **Were you shocked by Johnny’s actions? Explain.**
3. **Should Johnny feel guilty? Elaborate.**

*Now, finish chapter 4*

*Done? Complete pink sheet (you now know all characters) Tim S. pg. 11*

This story is written in the first person. How does writing from this point of view add more suspense to the plot than if it were written in third person? Support your answer with at least one piece of evidence from the text.

***1. Define First Person Point of View.***

2. Name the character whose point of view the story is being written.

***3. Give two reasons why first person adds suspense to the plot.***

4. Search for the specific example in the novel. Quote it and cite the page number.